

TRAVELING PLAYERS ENSEMBLE SHAKESPEARE ENSEMBLE

WELCOME! We're so excited for you to audition! We can't wait to meet you – or see you again!

WHAT HAPPENS AT AUDITIONS?

We know that actors can shine in different ways, so we organize our auditions to allow actors with different strengths to shine. You will perform a monologue, play improvisation games, read from the script, and participate in group discussions as well as talk to the director one on one.

The audition is an opportunity for the director to get to know you and to see how you work and play with other potential members of the ensemble. It is also an opportunity for you to get to know your potential castmates. You will have your best audition if you relax, have fun, and connect with your fellow performers! We have been told that our auditions are significantly more fun than the average audition. We plan to keep it that way.

THE MONOLOGUE:

- **Choose one** (1) of the three (3) monologues to prepare. (Note: Any actor of any gender may choose to perform any of the three monologues)
- This monologue **must be memorized**. You won't be able to read it from the paper when you perform it.
- You'll perform your monologue to the rest the auditionees plus Ryan Fields, the Director, and Jeanne Harrison, the Artistic Director.
- Some **helpful guidelines** for the monologue:
 - Do I understand all the words? Have I looked up any words or phrases I don't understand?
 - Do I understand why this character says each line? Will it be clear to my audience?
 - Am I speaking loudly and clearly enough so my audience can understand me?
 - How can I engage my whole body in the performance? (This doesn't necessarily mean moving your whole body.) Are my physical gestures connected to my thoughts and character?

If there are any questions, please don't hesitate to ask...you can reach us at **703-987-1712** or you can email us at director@travelingplayers.org.

ON AUDITION DAY:

Before arriving: Be sure to eat and dress in clothes that will allow you to move comfortably. Bring a water bottle. Now relax and have fun -- you're going to do great! You could very likely learn new skills and make new friends!

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Monologue Option #1

Duke from *The Two Gentlemen of Verona*, Act III, Scene 1, lines 68-79

DUKE No, trust me. She is peevish, sullen, froward,
Proud, disobedient, stubborn, lacking duty,
Neither regarding that she is my child
Nor fearing me as if I were her father. (*can substitute "mother" for "father"*)
And may I say to thee, this pride of hers
Upon advice hath drawn my love from her,
And where I thought the remnant of mine age
Should have been cherished by her child-like duty,
I now am full resolved to take a wife, (*can substitute "spouse" for "wife"*)
And turn her out to who will take her in.
Then let her beauty be her wedding dower,
For me and my possessions she esteems not.

Monologue Option #2

Julia from *The Two Gentlemen of Verona*, Act IV, Scene 4, lines 83-100 (edited)

JULIA How many women would do such a message?
Alas, poor Proteus, thou hast entertained
A fox to be the shepherd of thy lambs.
Alas, poor fool, why do I pity him
That with his very heart despiseth me?
Because he loves her, he despiseth me.
Because I love him, I must pity him.
This ring I gave him when he parted from me,
To bind him to remember my good will.
And now am I, unhappy messenger,
To plead for that which I would not obtain.
Yet will I woo for him, but yet so coldly
As, heaven it knows, I would not have him speed.

Monologue Option #3

Lance from *The Two Gentlemen of Verona*, Act II, Scene 3, lines 4-20 (edited)

LANCE I think Crab, my dog, be the sourest-natured dog that lives. My mother weeping, my
father wailing, my sister crying, our maid howling, our cat wringing her hands, and all
our house in a great perplexity, yet did not this cruel-hearted cur shed one tear. Nay,
I'll show you the manner of it. This shoe is my father. This left shoe is my mother.
Now, sir, this staff is my sister, for, look you, she is as white as a lily and as small as a
wand. I am the dog. No, the dog is himself, and I am the dog. O, the dog is me, and
I am myself. Ay, so, so.