

## TRAVELING PLAYERS MYTHOLOGY ENSEMBLE

**WELCOME!** We're so excited for you to audition! We can't wait to meet you – or see you again!

### WHAT HAPPENS AT AUDITIONS?

We know that actors can shine in different ways, so we organize our auditions to allow actors with different strengths to shine. You will perform a monologue, play improvisation games, read from the script, and participate in group discussions as well as talk to the director one on one.

The audition is an opportunity for the director to get to know you and to see how you work and play with other potential members of the ensemble. It is also an opportunity for you to get to know your potential castmates. You will have your best audition if you relax, have fun, and connect with your fellow performers! We have been told that our auditions are significantly more fun than the average audition. We plan to keep it that way.

### THE MONOLOGUE:

- **Choose one** (1) of the three (3) monologues to prepare. (Note: Any actor of any gender may choose to perform any of the monologues.)
- This monologue **must be memorized**. You won't be able to read it from the paper when you perform it.
- You'll perform your monologue to the rest the auditionees plus Emma Mearns, the Director, and Morgan Shotwell, one of the Thespian Ensemble Directors.

### Some helpful guidelines for the monologue:

- Do I understand all the words? Have I looked up any words or phrases I don't understand?
- Do I understand *why* this character says each line? Will it be clear to my audience?
- Am I speaking loudly and clearly enough so my audience can understand me?
- How can I engage my whole body in the performance? (This doesn't necessarily mean *moving* your whole body.) Are my physical gestures connected to my words and character?

If there are any questions, please don't hesitate to ask...you can reach us at **703-987-1712** or you can email us at [programassistant@travelingplayers.org](mailto:programassistant@travelingplayers.org).

### ON AUDITION DAY:

Before arriving: Please be sure to eat. Dress in clothes that will allow you to move comfortably. Bring a water bottle. Now relax and have fun -- you're going to do great! You could very likely learn new skills and make new friends!

Because the Mythology Ensemble will perform a brand-new play that has yet to be written, you will be auditioning with monologues from other plays by Judith Walsh White.

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## MONOLOGUE #1

Aphrodite from *Atalanta*

*Artemis' god-daughter, Atalanta, refuses to marry. Aphrodite, goddess of love, takes offense to this.*

**APHRODITE** Meleager's fallen for her. He's a Prince – and Atalanta's refused him—! Word will get around! “*I hate men*” she said! That's an insult to *me*, half-sister – I will get even! Don't underestimate me, Artemis! I'll either force Atalanta to marry – or kill her! (*threatening*) I have my magic...

## MONOLOGUE #2

Atropos from *Pandora's Fire*

*Atropos explains to the audience how the Fates are in control of everyone's lives – including the gods themselves.*

**ATROPOS:** We weave the fabric of your destiny  
You may feel a stitch —  
A thread pulled here and there.  
Even Prometheus, Fire-Stealer, abides by us;  
His wife, Hera?  
We sewed her wedding dress.  
Eurydice? We walked beside her,  
Following Orpheus back from Hades  
She was so cold.  
She had a terrible cough — and frostbite.  
It took her 'til September to thaw out.

## MONOLOGUE #3

Hades from *Persephone*

*Hades was just struck by Cupid's Arrow, making him fall in love with Persephone, whom he takes to the Underworld. He now nervously attempts to explain his actions.*

**HADES** The weird thing is *I have to – I have to say it.*  
How much I like you, I mean -- more than anybody else I've ever liked a lot -- not that there have been many. Not *any*. I mean I never really felt about anybody this way before – the way I feel about you, Persephone.  
I – think--- (*Big breath*) I'm *sure*. I'm **positive**.  
Jeez, why is this so hard!!!? (*He starts to sway and faint, but catches himself.*)  
(*Firmly*) Persephone, I love you.