## TRAVELING PLAYERS ENSEMBLE

Actor training, ensemble environment, public performances

Thespians — Purple

## The Thief Lord

By Cornelia Funke, adapted by James DeVita

**Rehearsals**: Saturdays & Sundays, October 3 - December 13, 2020

**Location:** via Zoom **Performance:** December 13

## **Rehearsal Schedule:**

Sat, Oct 3 Sun, Oct 4	2:30-4:30 pm 2:30-4:30 pm	Due: Costume Measurements
Sat, Oct 10 Sun, Oct 11	2:30-4:30 pm 2:30-4:30 pm	
Sat, Oct 17 Sun, Oct 18	2:30-4:30 pm 2:30-4:30 pm	
Sat, Oct 24 Sun, Oct 25	2:30-4:30 pm 2:30-4:30 pm	REVELS! 7:00-9:00 pm
Sat, Oct 31 Sun, Nov 1	2:30-4:30 pm 2:30-4:30 pm	
Sat, Nov 7	2:30-4:30 pm	(The Play's the Thing Audition #1: 7-8:30) (Shakespeare in Performance Audition #1: 7-9)
Sun, Nov 8	2:30-4:30 pm	(Shakespeare in Ferrormance Audition #1. 7-7)
Sat, Nov 14 Sun, Nov 15	2:30-4:30 pm 2:30-4:30 pm	Make-up rehearsal: 6:30-8:30 pm (in case one gets cancelled)
Sat, Nov 21 Sun, Nov 22	2:30-4:30 pm 2:30-4:30 pm	REVELS! 7:00-9:00 pm
Sat, Nov 28 Sun, Nov 29	0 0	weekend – No Rehearsal, costumes dropped off this week or next weekend – No Rehearsal
Sat, Dec 5 Sun, Dec 6	2:30-4:30 pm 2 2:30-4:30 pm 2	1
Sat, Dec 12 2:30-4:30 pm DRESS (filmed) Sun, Dec 13***2:00 call; PERFORMANCE via Zoom (3 pm), open to the public		
Sat, Dec 19		(The Play's the Thing Audition #2: 7-8:30) (Shakespeare in Performance Audition #2: 7-9)