

Traveling Players Ensemble
SHAKESPEARE ENSEMBLE

WELCOME! We're so excited for you to audition! We can't wait to meet you – or see you again!

WHAT HAPPENS AT AUDITIONS?

We know that actors can shine in different ways, so we organize our auditions to allow actors with different strengths to shine. You will perform a memorized monologue, play improvisation games, read from the script, and participate in group discussions as well as talk to the director one on one.

The audition is an opportunity for the director to get to know you and to see how you work and play with other potential members of the ensemble. It is also an opportunity for you to get to know your potential castmates. You will have your best audition if you relax, have fun, and connect with your fellow performers! We have been told that our auditions are significantly more fun than the average audition. We plan to keep it that way.

THE MONOLOGUE:

- Choose **one (1)** of the three (3) monologues below to prepare.
- This monologue **must be memorized**. You won't be able to read them from the paper when you perform it.
- You'll perform your monologues to the rest the auditionees plus Jeanne Harrison, the Artistic Director.

Some helpful guidelines for the monologue:

- Do I understand all the words? Have I looked up any words or phrases I don't understand?
- Do I understand *why* this character says each line? Will it be clear to my audience?
- Am I speaking loudly and clearly enough so my audience can understand me?
- How can I engage my whole body in the performance? (This doesn't necessarily mean *moving* your whole body.) Are my physical gestures connected to my character?

If there are any questions, please don't hesitate to ask...you can reach us at 703-987-1712 or you can email us at info@travelingplayers.org.

ON AUDITION DAY:

Eat before you arrive. Please dress in clothes that will allow you to comfortably move, and **bring a water bottle**.

You could very likely learn new skills and make new friends! Relax and have fun -- you're going to do great!

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Monologue #1

Trinculo from *The Tempest* Act II, Scene 2, lines 23-34

TRINCULO *Seeing CALIBAN.* What have we here, a man or a fish? Dead or alive? –A fish, he smells like a fish; a very ancient and fish-like smell. A strange fish! Were I in England now, as once I was, there would this monster make a man; any strange beast there makes a man. Legged like a man, and his fins like arms! Warm o' my troth! I do now let loose my opinion. This is no fish, but an islander, that hath lately suffered by a thunderbolt.

Monologue #2

Caliban from *The Tempest* Act I, Scene 2, lines 334-347

CALIBAN This island's mine, by Sycorax my mother,
Which thou tak'st from me. When thou cam'st first,
Thou strok'st me and made much of me, wouldst give me
Water with berries in't, and teach me how
To name the bigger light, and how the less,
That burn by day and night; and then I loved thee
And show'd thee all the qualities o'th' isle,
Cursed be I that did so! All the charms
Of Sycorax, toads, beetles, bats, light on you;
For I am all the subjects that you have,
Which first was mine own king, and here you sty me
In this hard rock, whiles you do keep from me
The rest o'th' island.

Monologue #3

Miranda from *The Tempest* Act II, Scene 1, lines 1-13

MIRANDA If by your art, my dearest father, you have
Put the wild waters in this roar, allay them.
Dash the fire out. O, I have suffered
With those that I saw suffer! A brave vessel,
Who had, no doubt, some noble creature in her,
Dashed all to pieces. O, the cry did knock
Against my very heart. Poor souls, they perished.
Had I been any god of power, I would
Have sunk the sea within the earth or ere
It should the good ship so have swallowed and
The fraughting souls within her.