

Traveling PLayers Ensemble

SERVING ON TPE'S BOARD

Expectations of Board Members –

- ◆ Commit to TPE's mission and vision;
- ◆ Actively participate in quarterly board meetings prepared to discuss agenda items, such as budgets, reports and strategic planning;
- ◆ Actively serve on one committee, which meets quarterly;
- ◆ Attend performances and special events;
- ◆ Advocate for TPE within their community; making personal/professional network available to TPE as appropriate;
- ◆ Learn and adopt best practices of nonprofit governance, through TPE's annual retreat, occasional workshops, independent research, and networking;
- ◆ Take responsibility for the fiscal health of TPE by providing financial oversight and participating in the fundraising process.

Traveling Players is currently seeking board members with expertise in the following:

- ◆ Fundraising ◆ Marketing ◆ IT
- ◆ Finances ◆ Human Resources

And those with a genuine interest in serving Traveling Players' community!

Board positions are unpaid, and those interested in serving must submit an application. Decisions on applicants will be made at the next full board meeting after receipt of application.

Board Terms – 2 year terms; 6 years maximum

Meetings – The full board typically meets formally four times a year, plus one 'retreat day' where strategic issues are developed. Members are expected to attend three or more full meetings a year. In addition, board members are expected to serve on a subcommittee(s) that meets quarterly. ***Estimated time commitment is 8 hours/month.***

Suggested Annual Contribution – \$500



PROGRAMS

Traveling Players Ensemble Camp – A unique outdoor performance camp that provides intensive theatre training to small troupes of actors, culminating in a backpacking trip to perform their show, giving teens and preteens the experience of wandering entertainers who carry their dinner, their tent and their props in their trusty pack.

Students camp out, rehearse, and perform outdoors in beautiful and historic places, like Shenandoah National Park and Colonial Williamsburg, cultivating stronger, more adaptable and more capable artists and individuals.



Classes – During the school year, TPE continues the training of its students through classes in improvisation, monologues and audition techniques, scene study, and mask. Winter classes, Shakespeare in Performance and The Play's the Thing, include performance tours. Classes teach through games, movement, textual analysis, and acting technique.



Theater Badges – Specially designed for Scouts, our "Make Your Own" Theater patch provides acting training to Juniors and Cadettes that meet badge requirements. Over the course of an afternoon, Scouts play theatre games, design costumes, and perform original skits.



ACCOMPLISHMENTS

- ◆ Over 635 performances, including:
 - Kennedy Center's Millennium Stage
 - Colonial Williamsburg
 - Folger Shakespeare Library's Secondary School Shakespeare Festival
 - Reston's Multicultural Festival
 - International Children's Festival @ Wolf Trap
- ◆ 13 students won their school's English Speaking Union National Shakespeare Competition, with two students winning the regional round and one appearing in the New York finals at Lincoln Center.
- ◆ Traveling Players was selected as a "Summer School in the Arts" by the National Endowment for the Arts – one of 25 in the nation.



OUR FOUNDER

With thirty years of teaching, directing and camping experience, Jeanne has focused on classical and physical theatre with teens. Prior to founding Traveling Players, she worked for The Folger Shakespeare Library and Interlochen.



MISSION/PURPOSE

Founded in 2003 by educator and Producing Artistic Director, Jeanne E. Harrison, Traveling Players Ensemble is a theatre company serving over 700 students annually from the Washington, DC metro area in grades 3-12.

Our mission is *to enhance self-expression, self-awareness, self-reliance, problem-solving skills, and heighten appreciation of challenges and beauty by bringing great theatre into the great outdoors.* Our mission reflects the earliest origins of theatre, when traveling minstrels and theatre troupes roamed the ancient and medieval countryside, relying on the barest props and the boldest imagination to convey their art.

Our goal is to provide an outstanding theatre experience for young adults that will contribute to their maturity and foster a lifelong love of both theatre and the outdoors while meeting rigorous artistic and educational standards.

Happy campers since 2003? 5000 and counting!

Applications are available by contacting:

Jeanne Harrison
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Traveling Players Ensemble
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